

Instrument Microphones

CX-520

Order No. 0236200

Dynamic instrument microphone

- For blues harp harmonica players and traditional harmonica players
- Vocalists of techno or dance music like to use it for adding a special effect to their performance
- Dynamic supercardioid cartridge for a constant quality over a wide dynamic range
- Robust diecast body of an ergonomic design
- Volume control directly at the microphone
- Wireless operation directly via any pocket transmitter from JTS

Model	CX-520
Polar pattern	supercardioid
System	dynamic
Audio frequency range	15-16,500 Hz
Nominal impedance	600 Ω
Sensitivity	1.3 mV/Pa
Max. sound pressure	148 dB
Weight	350 g
Cable	1.4 m
Connection	4-pole mini XLR adapter: XLR, bal.

- Wired operation possible via supplied adapter MA-500 (with additional features, e.g. switchable low cut filter and PAD) and optional XLR cable
- Supplied with robust transport case and cable adapter



CX-516

Order No. 0234640

CX-516W

Order No. 0234630

Electret instrument microphones

- For sound pickup of accordions, pianos or wind instruments
- Well-balanced frequency response for a genuine and brilliant sound
- Structure-borne noise isolated cartridge
- Flexible gooseneck
- Quick-acting holder of special design
- Supplied in a robust transport case with windshield

Model	CX-516	CX-516W
Polar pattern	supercardioid	supercardioid
System	electret	electret
Audio frequency range	20-20,000 Hz	20-20,000 Hz
Nominal impedance	220 Ω ± 30%	220 Ω ± 30%
Sensitivity	5.6 mV/Pa	4.5 mV/Pa
Max. sound pressure	130 dB	130 dB
Power supply	48 V phantom power	pocket transmitter from JTS
Housing material	plastic	plastic
Weight	63 g	55 g
Cable	3.3 m	1.4 m
Connection	3-pole XLR	4-pole mini XLR



CX-508

Order No. 0234610

CX-508W

Order No. 0234620

Electret instrument microphones

- For sound pickup of wind instruments
- Wide dynamic range
- Crystal-clear and crisp sound
- Integrated spring-type clamp to attach to a horn
- Robust gooseneck, can be turned by 230°
- Design of low structure-borne noise with low susceptibility to wind noise
- Supplied in a robust transport case and windshield

Model	CX-508	CX-508W
Polar pattern	cardioid	cardioid
System	electret	electret
Audio frequency range	50-18,000 Hz	50-18,000 Hz
Nominal impedance	220 Ω	220 Ω
Sensitivity	5 mV/Pa	4.5 mV/Pa
Max. sound pressure	130 dB	130 dB
Power supply	48 V phantom power	pocket transmitter from JTS
Housing material	plastic	plastic
Weight	170 g	170 g
Cable	3.3 m	1.4 m
Connection	3-pole XLR	4-pole mini XLR



CX-505

Order No. 0234590

Electret instrument microphone

- State-of-the-art microphone for drummers and percussionists
- Brilliant sound which is always accentuated and powerful, even at great dynamic gaps
- Clamp with rubber jaws, to be attached to the rim of drums
- Miniature gooseneck, can be turned by 230°
- Suppression of structure-borne noise
- Supplied in a robust transport case

Model	CX-505
Polar pattern	cardioid
System	electret
Audio frequency range	50-18,000 Hz
Nominal impedance	220 Ω
Sensitivity	5.6 mV/Pa
Max. sound pressure	130 dB
Power supply	≙ 48 V, phantom power
Housing material	plastic
Weight	187 g
Connection	XLR, bal.

